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## EXHIBITIONS

DECEMBER, 1922—JUNE, 1923

November 2—December 10, inclusive—Thirty-fifth Annual Exhibition of American Paintings and Sculpture.

November 15—January 5, inclusive—Early Italian engravings lent by Paul Sachs.

December—(1) Loan collection of European and oriental art. (2) Prints by Hiroshige from the Clarence Buckingham Collection. (3) Oriental rugs lent by James F. Ballard. (4) Manuscripts from the Institute's Collection. (5) Selected group of Dutch drawings from the Leonora Hall Gurley Memorial Collection. (6) English and French drawings recently acquired. (7) Prints from the Wrenn Collection.

December 5—21, inclusive—Handicrafts from the Artists Guild of Chicago.

December 15—January 21, inclusive—(1) Second Retrospective Exhibition of Works by Former Students and Instructors of the School of the Art Institute of Chicago. (2) Exhibition of bronzes by Emile Bourdelle and paintings and drawings by Jean Forain under the management of The Arts Club of Chicago.

December 28—January 15, inclusive—Annual Exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.

January 7—February 1, inclusive—Lithographs by Daumier and Gavarni.

January 20—March 11, inclusive—Exhibition of ancient and modern Chinese, Tibetan, Mongol, and Manchu books under the management of the Caxton Club.

February 1—March 11, inclusive—(1) Twenty-seventh Annual Exhibition by Artists of Chicago and Vicinity. (2) Thirteenth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.

March—French portrait engravings of the eighteenth century.

March 20—April 22, inclusive—Third Annual International Exhibition of Water Colors.

April—Etchings by Auguste Lepère.

May—English mezzotints.

May 1—31, inclusive—(1) Annual Architectural Exhibition. (2) Applied Arts Exhibition.

May 27—June 11, inclusive—Annual Exhibition by students in Art Institute School.

## LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS AND FRIDAYS AT 4 P.M.

Dec. 5 Concert: By the Philharmonic String Quartette.

8 Lecture: "American sculpture." Lorado Taft.

12 Lecture: "The enjoyment of composition in painting." Dudley Crafts Watson.

15 Lecture: "American sculpture." Lorado Taft.

Jan. 2 Lecture: "Little gardens." Mrs. S. Helena Rosse.

9 Lecture: "The enjoyment of sculpture." Henry Turner Bailey.

16 Lecture: "Chinese sculpture." J. Arthur MacLean.

23 Concert: By members of the Chicago Symphony Orchestra.

30 Lecture: "Art in harness." Dr. James Parton Haney.

Feb. 6 Lecture: "Prints and collectors." William McC. McKee.

13 Lecture: "On the collecting of Italian primitives." Raymond Henniker-Heaton.

20 Lecture: "Holland interiors." Hermann Rosse.

27 Concert: Chamber music. By the Beethoven Trio.

## SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, until April 29. George Dasch, Conductor. Admission 15 cents.

Six concerts of chamber music will be given on Sunday evenings beginning February fourth. Admission 25 cents.